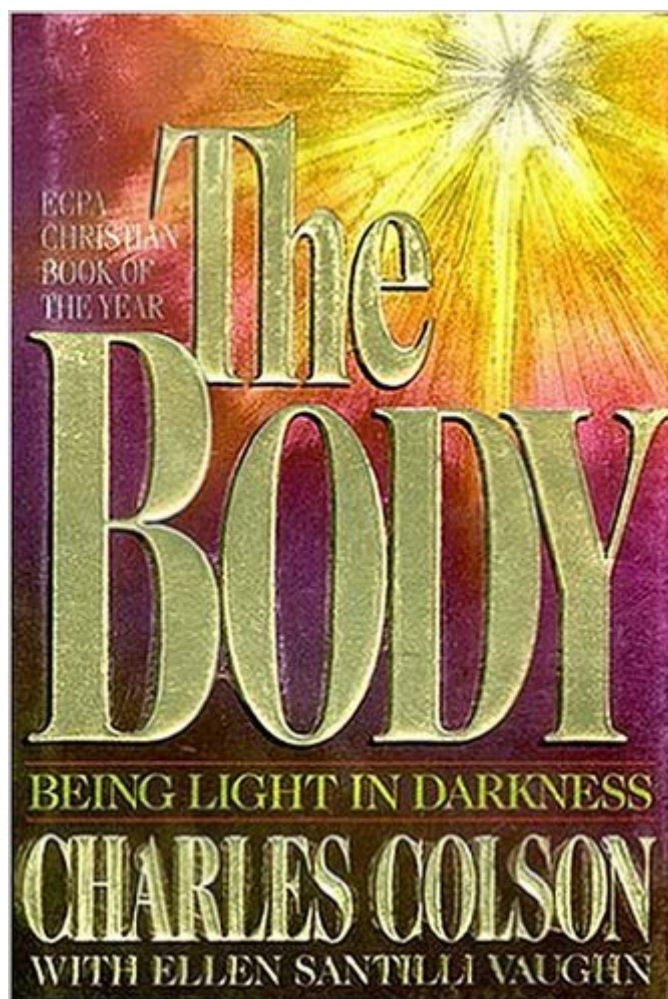


The book was found

# The Body: Being Light In Darkness



## Synopsis

In this 1993 ECPA Book of the Year, Colson sounds a clarion call for the church to rise above traditional divisions and market-driven programs to be what God has called her to be—His people. In doing so, the Body of Christ can reclaim God's holy vision for His church. Truly a modern-day classic.

## Book Information

Hardcover: 448 pages

Publisher: Thomas Nelson; First Edition edition (September 21, 1992)

Language: English

ISBN-10: 0849908663

ISBN-13: 978-0849908668

Product Dimensions: 6.1 x 1.1 x 11.1 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (13 customer reviews)

Best Sellers Rank: #508,241 in Books (See Top 100 in Books) #48 in [Books > Christian Books & Bibles > Christian Denominations & Sects > Protestantism > Inspirational](#) #328 in [Books > Christian Books & Bibles > Churches & Church Leadership > Ecclesiology](#) #813 in [Books > Christian Books & Bibles > Ministry & Evangelism > Missions & Missionary Work](#)

## Customer Reviews

I read this book based on a recommendation and am really glad that I did. In this book, Chuck Colson takes a very detailed look at the Christian Church (The Body). He discusses its history, purpose, and current state. Based on a lot of research and interviews, the authors gave me a lot to think about and really opened my eyes to what the Christian Church is all about. Overall, I was particularly impressed with three points that the author discusses: unity (tolerance) within the Body of Christ, active faith, and regular church attendance. First, I think that Chuck Colson "calls it like it is" when he describes the petty arguments that have divided Christianity for years. It is a shame that many who call Jesus lord, cannot get along with other denominations. While we squabble over doctrine, more people become lost, and miss the greatest gift that God has to offer. The book's call for unity is well founded and supported. Secondly, Mr. Colson challenges today's church and its members to display the kind of active faith that marked Jesus during his time on earth and the early church. I totally agree with him that if the Church is to fulfill its purpose, Christians need to "get plugged in". Make a difference and bring light into the darkness that surrounds us everyday. This

call to action really challenged me to rethink my role in society as a Christian, and how I can help further God's kingdom. Thirdly, this book gives the best explanation of why regular church attendance is required that I have read. The authors point out that the Church is God's chosen instrument to spread his Gospel, save the lost, and further His Kingdom. As stated in the book "Christianity is about more than just you and your relationship with God".

I've read most of Chuck Colson's books, often recommend them to students, and I consider *The Body: Being Light in Darkness*, with Ellen Santilla Vaughn (Dallas: Word Publishing, c. 1992), one of his best. He's concerned not with specific Christian churches but with the Church of Jesus Christ, and he demands that the Church be the Church! So he divides this treatise into three sections: 1) What is the Church?; 2) The Church versus the World; 3) The Church in the World. The Church in America faces an "identity crisis," Colson thinks. Though nearly half the people in this nation "attend" church services, few of them seem deeply transformed in the process. "The hard truth is," he says, "that we have substituted an institutionalized religion for the life-changing dynamic of a living faith" (p. 31). At the heart of the problem lies the understandable desire to "succeed," to amass impressive statistics, to count in a calculating culture. In the midst of such endeavors, the Gospel slips away. For example, the fastest growing church in the world today is found in Japan. It's called the "Perfect Liberty Church," which declares: "we are all children of God who find The Way to eternal peace and welfare by freely exercising our individuality" (p. 39). Now that's the kind of a church lots of us could get into! If only we could believe it's true! You do your thing and I'll do my thing and we'll all move happily heavenward! In our "narcissistic," consumer culture, churches easily swell their crowds by appealing to "felt needs" (the desire to be happy) of individuals. Standing as a symbol for this, Denver's Full Gospel Chapel recently changed its name to the "Happy Church," a strategy which needs no other defense than the fact that it "draws people," the pastor says.

[Download to continue reading...](#)

*The Body: Being Light in Darkness* A Light in the Darkness (Light Series, #1) Day Light, Night Light: Where Light Comes From (Let's-Read-and-Find-Out Science 2) The Darkness Is Light Enough: The Field Journal of a Night Naturalist The End of Night: Searching for Natural Darkness in an Age of Artificial Light A Small Light in the Darkness: And Other Short Stories House of Darkness: House of Light- The True Story, Vol. 1 Minecraft: Wolf Chronicles - Light vs. Darkness (adventure books for kids ages 9 12) Darkness and Light: An Exposition of Ephesians 4:17-5:17 Being the Body Available Light: Photographic Techniques for Using Existing Light Sources What Are Light Waves? (Light & Sound Waves Close-Up) Cooking Light Annual Recipes 2016: Every Recipe! A Year's

Worth of Cooking Light Magazine Thomas Kinkade's Cape Light: Because It's Christmas (A Cape Light Novel) Cape Light (Cape Light Series, Book 1) The BetterPhoto Guide to Photographing Light: Learn to Capture Stunning Light in any Situation (BetterPhoto Series) Chasing the Light: Improving Your Photography with Available Light (Voices That Matter) Spatial Light Modulators and Applications: Spatial Light Modulators for Applications in Coherent Communication, Adaptive Optics and Maskless Lithography Your Body of Light: Energetic Practices for Better Health, Emotional Balance, and Higher Consciousness The Body Keeps the Score: Brain, Mind, and Body in the Healing of Trauma

[Dmca](#)